

Shoot Rentals Full Inventory				
	1 day	2-3 days	4-7 days	
DSLR / mirrorless / m43				
SONY a7s III (grip available)	180	240	300	
SONY a7 IV	160	200	260	
SONY a7 IV	160	200	260	
SONY a7 III (grip available)	120	160	200	
SONY a7 III	120	160	200	
Canon R6	180	240	300	
Canon R6 mk ii	180	240	300	
Canon 5D Mark IV	180	240	300	
Canon 5D Mark IV	180	240	300	
Canon 5D Mark III (grip available)	120	160	200	
Canon 5D Mark III (grip available)	120	160	200	
Canon 5D Mark III	120	160	200	
Canon 5D Mark III	120	160	200	
Canon 6D	80	110	140	
Canon 7D Mark II	80	110	140	
Canon 70D	60	90	120	
Nikon Z 7II	200	280	400	
Nikon D750	90	130	160	
Nikon D750	90	130	160	
Nikon D610	70	100	120	
Nikon D7100	50	80	100	
Panasonic GH4 (m43 mount)	60	90	120	
Panasonic GH4 (m43 mount)	60	90	120	
Panasonic GH2 (m43 mount, can use Canon, Nikon, etc lenses)	30	50	70	
VIDEO CAMERAS				
Sony PXW-FX9 XDCAM 6K Full-Frame Camera System (Body)	600	750	ask	
Sony PXW-FX9 XDCAM 6K Full-Frame Camera System ENG Kit (2 x 128 QXD cards, Card reader, Shoulder rig, and 18-110mm f/4 G OSS E PZ power zoom lens)	750	900	ask	
Sony FX6 Full-Frame Cinema Camera System (Body)	400	600		
SONY FX6 Full-Frame ENG Kit (2 x 128GB SD cards, Shoulder rig, cage and Sony FE 24-70mm f/2.8 GM)	550	750	ask	
Sony FX3 (Body Only)	275	425	ask	
SONY FS7 Kit (2x 128GB cards, 2x batteries)	250	350	ask	
SONY XDCA-FS7 Extension Unit for FS7, w/timecode, V mount, raw out	100	ask	ask	
SONY FS700R: 4K, 2K and RAW ready, S-Log2, 240fps @1080p etc	200	ask	ask	
DJI Osmo Pocket 3 Creator Combo - including a tripod, battery handle and DJI Mic 2 Transmitter SR_A	100	175	300	5WTZMAL002L QQW
DJI Osmo Pocket 3 Creator Combo - including a tripod, battery handle and DJI Mic 2 Transmitter SR_B	100	175	300	
GoPro Hero10 Black, incl. 2x batteries, USB charger, 32GB card	50	75	100	
GoPro Hero9 Black incl. 2x batteries, USB charger, 32GB card	40	60	80	
Panasonic AG-UX180 ENG 4K Camera	250	375	500	
Panasonic AG-UX180 ENG 4K Camera	250	375	500	
CANON EF LENSES				
8-15mm f4.0 L Fisheye Zoom	40	60	80	
10-22mm f/3.5-4.5 (EF-S, for 7D, 60D, T4i, XSi, etc only, not full frame)	30	45	60	
12-24mm f/4.5-5.6 (Sigma)	40	60	80	

16-35mm f/2.8 L Mark II	50	75	100
16-35mm f/2.8 L Mark III	60	90	120
17mm TS-E f/4 L Tilt-shift	50	75	100
18-35mm f1.8 Sigma Art Series (not full fram but can go on FF)	30	45	60
18-135 f/3.5-5.6 IS (EF-S, not FF)	20	30	40
18-200mm f/3.5-5.6 IS (EF-S, not FF)	20	30	40
24mm f/1.4 L Mark II	40	60	80
24mm TS-E f/3.5L Mark II Tilt-shift	50	75	100
24-70mm f/2.8 L Mark II	60	90	120
24-70mm f/2.8 L Mark II	60	90	120
24-105mm f.4 L IS	30	45	60
24-105mm f/4 L IS Mark II	40	60	80
28-300mm f3.5/5.6 L IS	60	90	120
35mm f/1.4 Sigma Art Series	30	45	60
35mm f/1.4 Mark II	50	75	100
45mm TS-E f/2.8 Tilt-shift	30	45	60
50mm f/1.4 EF	30	45	60
50mm f/1.4 Sigma Art Series	30	45	60
50mm f/1.2 L	40	60	80
70-200mm f/4 L IS	30	45	60
70-200mm f/2.8 L IS Mark II	60	90	120
70-200mm f/2.8 L IS Mark II	60	90	120
70-200mm f/2.8 L IS Mark II	60	90	120
70-200mm f/2.8 L IS Mark II	60	90	120
70-200mm f/2.8 L IS Mark II	60	90	120
70-200mm f/2.8 L IS Mark II	60	90	120
70-200mm f/2.8 L IS Mark III	75	100	120
85mm f/1.8	20	30	40
85mm f/1.8	20	30	40
85mm f/1.2 L Mark II	50	75	100
100mm f/2.8 L IS macro	30	45	60
100mm f/2.8 L IS macro	30	45	60
100mm f/2.8 L IS macro	30	45	60
100-400mm f/4.5-f/5.6 L IS Mark II	60	90	120
100-400mm f/4.5-f/5.6 L IS Mark II	60	90	120
100-400mm f/4.5-f/5.6 L IS	40	60	80
135mm f/2 L	40	60	80
150-600mm Sigma 5-6.3 Contemporary DG OS HSM	60	90	120
200mm f/2 L IS	150	200	275
400mm f/2.8 L IS	200	275	350
EF to RF adapter	10	15	20
EF to RF adapter	10	15	20
1.4X/2X Mark II Extender Canon	20	30	40
Canon Extender Tube EF25 II	10	20	30
Canon Extender Tube EF12 II	10	20	30
Canon Extender EF 2x II	20	30	40
Canon RF LENSES			
RF 24-105 f/4 L	40	60	80
RF 50mm F1.8 STM	40	60	80
RF 70-200mm f/2.8l is usm z	90	145	200
NIKON LENSES			

12-24mm f/4G ED IF Autofocus DX Nikor	30	45	60	
14-24mm f/2.8G ED AF-S NIKKOR	40	60	80	
16-35mm f/4G ED VR	40	60	80	
18-35mm f/1.8 Sigma Art Series (not FF, can go on FF)	30	45	60	
Z 24-70mm f/4 S NIKKOR	40	60	80	
24-70mm f/2.8G AF-S ED Zoom Nikor	45	60	90	
24-70mm f/2.8G AF-S ED Zoom Nikor	45	60	90	
24-70mm f/2.8G AF-S ED Zoom Nikor	45	60	90	
24-70mm f/2.8G AF-S ED Zoom Nikor	45	60	90	
24-70mm f/2.8G AF-S ED Zoom Nikor	45	60	90	Out for repair
24-120mm f/4G ED VR AF-S Nikkor	30	45	60	
35mm f/1.4 Sigma Art Series	30	45	60	
35mm f/1.4 Sigma Art Series				
50mm f/1.4 Sigma Art Series	30	45	60	
70-200mm f/2.8G ED VR II AF-S Nikkor	60	90	120	
70-200mm f/2.8G ED VR II AF-S Nikkor				
85mm f/1.4G AF-S	40	60	80	
85mm f/1.4G AF-S				
105mm f/2.8G ED-IF AF-S VR Micro-Nikkor	35	60	70	
105mm f/2.8G ED-IF AF-S VR Micro-Nikkor				
TC-14E II Teleconverter	20	30	40	
Nikon F to Z adapter	10	15	20	
SONY LENSES				
12-24mm f/2.8 FE GM	90	120	180	
18-110mm f/4 G OSS E PZ power zoom lens	100	140	200	
24-70mm f/2.8 FE GM Mark II	90	120	180	
24-70mm f/2.8 FE GM Mark II	90	120	180	
24-70mm f/2.8 FE GM	60	90	120	
24-70mm f/2.8 FE GM	60	90	120	
70-200mm f/2.8 FE GM OSS Mark II	90	120	180	
70-200mm f/2.8 FE GM OSS	75	110	140	
70-200mm f/2.8 FE GM OSS	75	110	140	
100-400mm f/4.5-5.6 FE GM OSS Lens	90	120	180	
35mm f/1.4 Sigma Art Series	30	45	60	
50mm f/1.4 FE GM	60	90	120	
55mm f/1.8 FE	20	30	40	
85mm f/1.8 FE	30	45	60	
90mm macro f/2 FE GM	60	90	120	
135mm f/1.8 FE GM	60	90	120	
1.4x Teleconverter	20	30	40	
35mm SLR Magic f/1.2				
10mm and 16mm extension tubes	10	15	20	
PANASONIC / m43 / MFT LENSES				
7-14mm f/4 Panasonic	40	60	80	
12-35mm f/4 Panasonic	30	45	60	
12-140mm f/4.0-5.8 OIS Panasonic	35	50	70	
25mm f/0.95 Voigtlaender	40	60	80	
Metabones Canon to m43/MFT Speedbooster	40	60	80	
LIGHTING (PHOTOGRAPHY STROBE/FLASH)				

Paul Buff Einstein 640WS light	50	60	80
Paul Buff Einstein 640WS light	50	60	80
Paul Buff Einstein 640WS light	50	60	80
Paul Buff Einstein 640WS light	50	60	80
Paul Buff Einstein 640WS light	50	60	80
Paul Buff Einstein 640WS light	50	60	80
Paul Buff DigiBee 800 DB800 light	40	60	80
Paul Buff DigiBee 800 DB800 light	40	60	80
Paul Buff DigiBee 800 DB800 light	40	60	80
Canon 600EX-RT portable flash	35	50	70
Canon 600EX-RT portable flash	35	50	70
Canon 600EX-RT portable flash	35	50	70
Canon 600EX-RT portable flash	35	50	70
Canon 600EX-RT portable flash	35	50	70
Nikon SB-910 portable flash	35	50	70
Nikon SB-910 portable flash	35	50	70
(cords avail. separately)	5	5	10
ABR800 AlienBees Ringflash Unit	50	60	80
PHOTO & VIDEO MODIFIERS			
22" white beauty dish	15	20	30
22" Impact Beauty Dish Reflector Kit (Bowens)	15	20	30
31" Quick ball lantern softbox	15	20	30
31" silver deep umbrella	15	20	30
36" Buff strip box w/grid + diffusion	15	20	30
36" Buff strip box w/grid + diffusion	15	20	30
38" deep parabolic softbox	15	20	30
38" Silver umbrella (The Eclipse)	15	20	30
40" White Umbrella	15	20	30
45" Glow wing-like umbrella	15	20	30
48" Buff Octo soft box	15	20	30
48" Buff Octo soft box	15	20	30
54" silver softbox	20	30	45
56" silver umbrella w/diffusion	20	30	45
56" silver umbrella w/diffusion	20	30	45
59" x 16" Buff stripbox w/diffusion, inner bar (?)	20	30	45
60" x 28" Buff strip box	20	30	45
60" x 28" Buff strip box (needs new inner frame)	20	30	45
60" Glow wing-like Parabolic umbrella	20	30	45
74" silver umbrella w/diffusion	20	30	45
88" Glow wing-like umbrella	20	30	45
Arc-light Glow silver, white, black & gold Curved Reflector	20	30	45
Aputure LightDome Mini II	20	30	45
Aputure LightDome II	30	40	50
Aputure LightDome III	30	40	50
Aputure Fresnel Mount w/Barndoors	15	20	30
6x6 Frame	15	20	30
Matthews 6x6' Overhead Fabric - White Artificial Silk	20	30	45
TRP Ultrabounce (Black/White, 6 x 6')	20	30	45
Collapsible Backdrops:			

White/Black 5x7 popup	20	30	60
White/Black 5x7 popup	20	30	60
Green/Blue 5x7 popup	20	30	60
Lastolite 7'x6' Hilite illuminated white background	60	80	120
Lastolite 7'x6' Hilite illuminated white background	60	80	120
40" Westcott Reflector 9-in-1	10	15	30
LIGHTING (CONTINUOUS - VIDEO & PHOTOGRAPHY)			
Litepanels Astra EP 1x1 Bi-color LED Panel	40	60	80
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2-pack Litepanels Astra 6x Bi-color kit w/stands and soft boxes	120	200	275
Neewer 19" Ring Light	30	40	60
Neewer 19" Ring Light	30	40	60
NEEWER RGB1200 60W APP Control RGB LED Video Light	40	60	100
NEEWER RGB1200 60W APP Control RGB LED Video Light	40	60	100
Aputure INFINIBAR PB12 RGB LED Light Panel (4', 4-Light Kit)	375	450	550
Aputure Accent RGBWWLED Kit (7 bulbs)	40	60	120
Aputure 600x Pro	120	240	300
Aputure 600x Pro	120	240	300
Aputure 600d Pro	120	240	300
Aputure 300x Pro	60	120	200
Aputure 300d	60	120	200
Aputure 300d	60	120	200
Aputure F10 Fresnel Bowens Mount	15	30	45
Aputure F10 Barndoors Bowens Mount	10	20	35
Nanlite FL20G Fresnel and Barndoors bowens mount	20	40	60
Aputure MC 4 light kit	60	100	140
Quasar Science 4' bi-color LED tube	20	30	60
Quasar Science 4' bi-color LED tube	20	30	60
Quasar Science 2' bi-color LED tube	10	20	40
Quasar Science 2' bi-color LED tube	10	20	40
Quasar Science 2' bi-color LED tube	10	20	40
Quasar Science 2' bi-color LED tube	10	20	40
Quasar Science 1' bi-color LED tube	10	20	40
Quasar Science 1' bi-color LED tube	10	20	40
MONITORING / VIDEO VILLAGE / EXTERNAL RECORDING / BROADCAST			
Atomos Sumo 19 monitor/recorder/switcher	250	325	ask
Atomos Shogun Inferno monitor/recorder/switcher (7in. version of Sumo)	175	215	ask
Atomos Ninja 5.2" 4K Monitor/Recorder	175	215	
Odyssey 7Q 7.7in. recorder/monitor; 2x 256GB SSDs, SONY FS700 license	125	200	ask
Atomos Samurai Blade HD-SDI external recorder/monitor	125	175	
Atomos Samurai HD-SDI external recorder/monitor	75	100	
10.1in. Fully Featured Dual 3G-SDI Camera Field 800P HD Monitor	70		
24" LCD client monitors, C stand/baby pin mount, AC/12V powered	100	175	
OSEE 15 HDR monitor	120	180	
Desview R72 7in. 4K HDMI touchscreen monitor	60	100	
Teleprompter, OneTakeOnly Pad Prompter	75		
Teradek Vidiu Pro streaming device	100		?

Blackmagic ATEM 1 M/E Production Studio 4K	200			?
Blackmagic ATEM Television Studio	100			?
Blackmagic ATEM Television Studio	100			?
Wireless Video systems				
Teradek Bolt 500 wireless HDMI / HD-SDI wireless video	150	225		
Teradek Bolt 500 wireless HDMI / HD-SDI wireless video	150	225		
ACCsoon Wireless WiFi Transmitter	100	150		
Photo and Video Tripods				
Sachtler FSB-6 professional fluid head w/carbon tripod (13# load capacity)	90	140	180	
Sachtler Flowtech 75 MS Carbon Fiber Tripod System with Ace XL Mark II Fluid Head	100	150	200	
Sachtler two stage tripod w/ 75mm bowl	35	50	70	
Manfrotto 509HD fluid head (29# head load capacity)	50	70	90	
Manfrotto 526 fluid head w/ 3193 tripod (35# head load capacity)	90	140	180	
Manfrotto 503HDV fluid head	30	45	60	
Manfrotto 501HDV fluid head	20	30	40	
Manfrotto 536 carbon tripod; 55# capacity 10in. to 80in.	40	60	80	
Manfrotto 536 carbon tripod; 55# capacity 10in. to 80in.	40	60	80	
Manfrotto 536 carbon tripod; 55# capacity 10in. to 80in.	40	60	80	
Manfrotto 536 carbon tripod; 55# capacity 10in. to 80in.	40	60	80	
Manfrotto 561BHDV video monopod	25	40	60	
Manfrotto 3193 tripod with 3198 dolly casters	25	35	50	
E-Image Professional aluminum 2 stage tripod w/head	50	75	100	
Newer 3 stage 64" Pro aluminum video head + tripod	50	75	100	
Matteboxes/Follow focus				
Redrock microMattebox deluxe mattebox (deluxe kit, filters avail. sep)	90	120	150	
Shoot35 CINEbox r1 mattebox with top and side flags	60	90	120	
SmallRig mini Mattebox 4x5.65				
Redrock microRemote wireless/wired follow focus kit	150	200	250	
Shoot35 CINEfocus r2 follow focus with crank and gears	50	75	100	
DFOCUS V2 follow focus with gears	20	30	40	
Sliders/Camera mounts				
Cinema Devices Hand Held Shooting Harness w/ undersling kit	120	180	240	?
Steadicam Pilot VLB	200	300	400	
Tilta Hydra Alien Car Mounting System - V mount	130	200	260	
MOVMAX Blade Arm for DJI Pocket 3	40	60	75	
FilmTools car camera support rig with 4 way head (50# vert. 210# horiz. capacity)	100	150	200	
Ergorig	50	100	150	
Kessler 5' CineSlider	80	120	160	
Kessler 3' CineSlider	60	90	120	
Gimbals				
DJI Ronin RS2 three axis gimbal (expansion base kit, Z axis arms avail)	100	150	225	
DJI Ronin Pro Kit w/Raven Eye	125	200	250	

Zhiyun Crane 2 three axis brushless gimbal	60	90	120
Grip & Electric			
Dana Dolly kit, includes 2 6ft or 4ft pipe, two stands	150	225	300
Turtle Base C-Stand Kit	20	40	80
3 Stage combo stand	30	50	100
4-in-1 Nesting Apple Box set	15	20	35
Kit Stands	10	15	25
Pipe clamps, end jaw, center jaw	5	10	20
AUDIO (MICS, MIXERS, RECORDERS, IFB, ETC)			
Sennheiser MKH-416 P48 shotgun microphone	50	75	100
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Rode NTG-3 shotgun microphone	40	60	80
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Sennheiser Mic ME66 kit w/K6 Power Module (can be used w/DSLR)	30	45	60
Rode Blimp + dead cat	30	45	60
Rode Blimp + dead cat			
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Oktava MK-012 mic with hypercardioid capsule	40	60	80
AKG BlueLine mic - CK-93hyper capsule (with SE-300B power module)	35	50	70
Blue Yeti USB Microphone	30	45	60
Electro-Voice RE50/B Omnidirectional Dynamic (handheld / ENG)	10	15	20
JuicedLink CX211 Camcorder XLR Adapter/Preamp (XLR into vDSLR)	10	10	20
Rode Stereo hot shoe VideoMic Pro (3.5mm jack ideal for vDSLR)	30	45	60
Rode Stereo hot shoe VideoMic Pro (3.5mm jack ideal for vDSLR)			
Sennheiser MKE 300 hot shoe mic (3.5mm jack, ideal for vDSLR)	15	20	30
Lectrosonics SMQV (two each) + SRA + COS11 lav kit; block 26	160		
Lectrosonics UCR100 TX + UM100 RX 100mW BLK21 lav set (M-152 n	70	95	120
Lectrosonics UM195B TX + UCR195D RX BLK21 lav set (COS-11 mic &	70	95	120
Sennheiser G4 wireless lav / lapel kit	70	90	120
Sennheiser G4 wireless lav / lapel kit			
Sennheiser G3 wireless lav / lapel kit (2A, 3B, 2G band)	60	80	100
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Oscar upgraded lavs for G2/G3 (smaller, better audio)	10	15	20
Oscar upgraded lavs for G2/G3 (smaller, better audio)			
Oscar upgraded lavs for G2/G3 (smaller, better audio)			
Oscar upgraded lavs for G2/G3 (smaller, better audio)			
Rode PinMic (used wireless with G2/G3 or wired with XLR)	20	30	40
Rode PinMic (used wireless with G2/G3 or wired with XLR)			
Sennheiser G2 EW100 wireless lav / lapel kit (A band)	50	65	80
Rode NT2-A condenser microphone with shockmount and arm	25	35	50
CAD CM217 condenser microphone	10	15	20
CAD CM217 condenser microphone			
Comtek 72 series IFB (1 transmitter, 8 receivers available; A band)	ask		
Tentacle Sync timecode boxes (like lockit, TCB, etc)	20		

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Various boom poles, from 8.5' aluminum to 21' carbon	ask			
Zaxcom Nova mixer/recorder bag kit with MRX414 + 3X ZMT3 + ZMT3	400	each	day	
Sound Devices 664 twelve channel mixer with recorder	175	250	350	
Sound Devices 633 six channel mixer with recorder	150	200	300	
Sound Devices 552 five channel mixer with recorder	125	175	250	
Sound Devices 442 four channel mixer	80	120	160	
Azden FMX-42 four channel field mixer	20	30	40	
Sound Devices 744T four track field recorder	100	150	200	
Tascam DR-680 eight track field recorder	50	80	100	
Zoom H6 six track field recorder (upgraded version of H4n)	30	40	60	
Hollyland Solidcom Headsets Kit	150	175	225	