

last updated 6.9.2023 - listed equipment and prices subject to change without notice; 1 day is 1 to 24 hours, 2-3 days are 25 to 72 contiguous hours, etc. 9% SC sales tax not included.

Item (click on each or the ? to the right for additional info)	1 day	2 to 3 days	4 to 7 days
DSLR / mirrorless / m43/MFT camera bodies	1	2 to 3	4 to 7
SONY a7s III (grip available)	180	240	300
SONY a7 IV	160	200	260
SONY a7 III (2 available; grip available)	120	160	200
Canon R6	180	240	300
Canon 5D Mark IV (2 available)	180	240	300
Canon 5D Mark III (4 available; two grips available)	120	160	200
Canon 6D	80	110	140
Canon 7D Mark II	80	110	140
Canon 70D	60	90	120
Canon T4i	30	45	60
Nikon Z 7II	200	280	400
Nikon D850	180	240	300
Nikon D750 camera body (2 available)	90	130	160
Nikon D610	70	100	120
Nikon D7100	50	80	100
Panasonic GH4 (m43 mount, 2 available)	60	90	120
Panasonic GH2 (m43 mount, can use Canon, Nikon, etc. lenses)	30	50	70
Canon Lenses (will work on FS700/AF100/GH4&2 with adapters)	1	2 to 3	4 to 7
8-15mm f/4.0 L Fisheye Zoom	40	60	80
10-22mm f/3.5-4.5 (EF-S, for 7D, 60D, T4i, XSi, etc. only; not full frame)	30	45	60
12-24mm f/4.5-5.6 (Sigma)	40	60	80
14mm f/2.8 L II	50	75	100
15mm f/2.8 fisheye	30	45	60
16-35mm f/2.8 L Mark II	40	60	80
16-35mm f/2.8 L Mark III	60	90	120
17mm TS-E f/4 L Tilt-Shift	50	75	100
18-35mm f/1.8 Sigma Art Series (not full frame, but can go on FF)	30	45	60
18-135 f/3.5-5.6 IS (EF-S, not full frame)	20	30	40
18-200mm f/3.5-5.6 IS (EF-S, not full frame)	20	30	40
24mm f/1.4 L Mark II (2 available)	40	60	80
24mm TS-E f/3.5L Mark II Tilt-Shift	50	75	100
24-70mm f/2.8 L Mark II (3 available)	60	90	120
24-70mm f/2.8 DI VC (Tamron with vibration compensation)	40	60	80
RF 24-105 f/4 L	40	60	80
24-105mm f/4 L IS	30	45	60
24-105mm f/4 L IS Mark II	40	60	80
28-300mm f/3.5-5.6 L IS (probably Canon's best travel lens)	60	90	120
35mm f/1.4 Sigma Art Series (2 available)	30	45	60
35mm f/1.4 L Mark II	50	75	100
45mm TS-E f/2.8 Tilt-Shift	30	45	60
45mm Tamron SP f/1.8 Di VC USD	30	45	60
50mm f/2.5 macro	30	45	60
50mm f/1.4 Sigma Art Series)	30	45	60
50mm f/1.2 L	40	60	80
65mm f/2.8 1-5x MP-E Macro	40	60	80
70-200mm f/4 L IS	30	45	60
70-200mm f/2.8 L IS Mark II (4 available)	60	90	120
70-200mm f/2.8 L IS Mark III	75	100	140
85mm f/1.8	20	30	40

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85mm f/1.2 L Mark II	50	75	100
100mm f/2.8 L IS macro (3 available)	30	45	60
100-400mm f/4.5 - f/5.6 L IS Mark II (2 available)	60	90	120
100-400mm f/4.5 - f/5.6 L IS	40	60	80
135mm f/2 L	40	60	80
150-600mm Sigma 5-6.3 Contemporary DG OS HSM	60	90	120
200mm f/2 L IS	150	200	275
400mm f/2.8 L IS	200	275	350
EF to RF adapter	10	15	20
1.4X / 2X Mark II Extender / teleconverter Canon (1 of each, priced individually)	20	30	40
Kenko Extension Tube Set (turns most lenses into macros)	10	15	20
Nikon Lenses (will work on Canon/FS7/AF100/GH2/GH5/etc with adapters)	1	2 to 3	4 to 7
12-24mm f/4G ED IF Autofocus DX Nikkor	30	45	60
14-24mm f/2.8G ED AF-S NIKKOR	40	60	80
16-35mm f/4G ED VR	40	60	80
18-35mm f/1.8 Sigma Art Series (not full frame, but can go on FF)	30	45	60
Z 24-70mm f/4 S NIKKOR	40	60	80
24-70mm f/2.8G AF-S ED Zoom-Nikkor (4 available)	45	60	90
24-120mm f/4G ED VR AF-S Nikkor	30	45	60
28mm f/2.8 D AF Nikkor	20	30	40
35mm f/1.4 Sigma Art Series (2 available)	30	45	60
50mm f/1.4 Sigma Art Series)	30	45	60
70-200mm f/2.8G ED VR II AF-S Nikkor (4 available)	60	90	120
85mm f/1.4G AF-S (2 available)	40	60	80
105mm f/2.8G ED-IF AF-S VR Micro-Nikkor (2 available)	35	60	70
150-600mm Sigma 5-6.3 Sports DG OS HSM	60	90	120
TC-14E II Teleconverter	20	30	40
SONY lenses	1	2 to 3	4 to 7
12-24mm F4 G	60	90	120
18-110mm f/4 G OSS E PZ power zoom lens	100	ask	ask
16-35mm F2.8 FE GM (2 available)	75	100	140
24-70mm f/2.8 FE GM Mark II (2 available)	90	120	180
24-70mm f/2.8 FE GM (2 available)	60	90	120
24-105mm f/4 G OSS	45	60	90
35mm F/1.2 SLR Magic Cine lens	30	45	60
35mm f/1.4 Sigma Art Series	30	45	60
35mm f/1.2 Sigma Art Series	50	75	100
50mm f/1.4 Sigma Art Series	30	45	60
70-200mm f/2.8 FE GM OSS Mark II (2 available)	90	120	180
70-200mm f/2.8 FE GM OSS (3 available)	75	100	140
85mm F1.4 Art DG HSM for Sony E	45	60	90
90mm f/2.8-22 Macro G OSS	45	60	90
100-400mm F4.5-5.6 GM OSS	75	100	140
135mm F1.8 G Master	50	75	100
200-600mm F5.6-6.3 G OSS	60	90	120
10mm and 16mm extension tubes	10	15	20
Panasonic / m43/MFT Lenses (native on AF100/GH4/GH5/Olympus, etc.)	1	2 to 3	4 to 7
7-14mm f/4 Panasonic	40	60	80
12mm f/1.6 SLR Magic	35	50	70
12-35 f/4 Panasonic	30	45	60
14-140mm f/4.0-5.8 OIS Panasonic	35	50	70

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20mm f/1.7 Panasonic pancake	20	30	40
25mm f/0.95 Voigtlaender	40	60	80
Metabones Canon to m43 / MFT Speedbooster	40	60	80
Lighting (photography - strobe/flash)	1	2 to 3	4 to 7
Paul Buff Einstein 640WS light (7 available)	50	80	100
Paul Buff DigiBee 800 DB800 light (the new lights, w/ 400W LEDs; 2 available)	40	60	80
Alien Bees ABR800 ring light	30	45	60
Canon 600EX-RT portable flash (4 available)	35	50	70
Canon CP-E4 battery pack with batteries for 580EX II flash	10	10	15
Nikon SB-910 portable flash (2 avail.);cords available separately (\$5/5/10 extra)	35	50	70
Photo accessories / triggers / support / etc.	1	2 to 3	4 to 7
Alien Bees CyberCommander	15	15	20
Alien Bees CyberSync+ transeiver (4 available)	5	10	15
Alien Bees CyberSync transmitter/receiver (4 available)	5	10	15
Sekonic Prodigy C-500 color and luminance meter	60	90	120
off-camera flash cord (2 available)	5	10	10
Canon TC-80N3 time-lapse camera trigger	10	10	15
remote shutter release cable	5	10	15
Lastolite 6' X 7' LB8867 Hilite background	30	45	60
Photek Sunbuster convertible outdoor umbrella (diffuses direct sunlight)	20	30	40
giant/large/medium softboxes, various PLMs, beauty dishes, light stands, C stands	price	base d on	config
Portable power	1	2 to 3	4 to 7
Honda EU7000is generator	300	ask	ask
Yamaha EF3000iSEB generator	150	ask	ask
Honda EU2200i generator (2 available, linkable for 4400W)	120	ask	ask
Honda EU1000i generator	60	ask	ask
ECOFLOW Delta Portable Power Station 1260Wh silent Li power bank	100	ask	ask
Vagabond Mini 110V compact battery powered power source (8 available)	20	40	60
Workstation / Tethering / Printing			
3930K (six Core i7) CPU @3.9GHz + 64GB RAM + GTX1070 + 500GB Samsung 830 SSD + 3TB HD + Adobe CC suite + available 27" (2560X1440) + 2X 24" LCDs + Intuos4 + etc.	price	base d on	config
MacbookPro 9.1; Core i7, 8GB RAM, 500GB HDD, SuperDrive, TB FW800 USB;	150	ask	ask
DNP DS80 Photo Printer (for 8X10 and 8X12)	140	plus	cons.
DNP DS-SL10 Photo printer; total cost dependent on # of prints	100	plus	cons.
both of the above printer prices don't include cost of consumables			
Video cameras	1	2 to 3	4 to 7
SONY FX6 kit (with 2X 128GB SD cards, 2X batteries, SHAPE handle; 2 FX6 kits available)	400	ask	ask
SONY FS7 kit (includes 2X 128GB cards, reader, and two batteries)	300	ask	ask
SONY XDCA-FS7 Extension Unit kit for FS7, with timecode, V mount, raw out, XLR power connector, etc.	100	ask	ask
SONY FS700R; 4K, 2K, and RAW ready, S-Log2, 240fps @1080p, etc.	200	ask	ask
Metabones Smart Adapter / Speed Booster Canon to SONY adapters			
Panasonic AG-UX180 ENG 4K camera (2 available)	250	375	500
Panasonic AG-AF100 4/3 m43 camera (lenses rent separately, Canon EF & FD.)	100	160	200
Varizoom for Panasonic remote camera control with av. 10' + 50' extensions	10	15	20
Insta360 ONE X 360 Action Camera, 5.7K Video and 18MP Photos	40	60	80
DJI Osmo Pocket	40	60	80
GoPro Hero10 Black, includes two batteries, USB charger, and 32GB card	50	75	100
GoPro Hero9 Black, includes two batteries, USB charger, and 32GB card	40	60	80

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GoPro Hero5 Black	30	45	60
Lighting (continuous - video and photography)	1	2 to 3	4 to 7
Aadyntech Jab LED light	200	ask	ask
Aputure LS 600D LED light	250	ask	ask
Godox VL300 300W LED light (2 available; like Aputure C300D Mark II)	150	ask	ask
Kino Flo 4' 4 bank (2 available)	100	ask	ask
Kino Flo 2' 4 bank (2 available)	75	ask	ask
Litepanels Astra EP 1x1 Bi-Color LED Panel (2 available)	100	ask	ask
Litepanels LP-1x1 MONO LED Studio Light, 5600K flood	50	ask	ask
Aputure Amaran 60C three RGBWW LED light kit	150	ask	ask
Litepanels Caliber LED Fresnel 3-Light Kit	150	ask	ask
Cool Lights CL-MF0150 CDM 150 Fresnel - 5600K w/scrim set (3 available)	30	45	60
Cool Lights CL-LED256 256 LED Panel, spot, with SONY plate (4 avail.)	20	30	40
Switronix TorchLED Bolt, with SONY plate (3 avail.)	20	30	40
160 LED on-camera light, dimmable, runs on AA and other batteries (2 avail.)	10	15	20
Sekonic Prodigy C-500 color and luminance meter	90	120	180
Monitoring / video village / external recording / broadcast	1	2 to 3	4 to 7
Atomos Sumo 19 monitor/recorder/switcher	250	ask	ask
Atomos Shogun Inferno monitor/recorder/switcher (7in. version of Sumo)	175	ask	ask
Odyssey7Q 7.7in. recorder/monitor; 2X 256GB SSDs, SONY FS700 license	200	ask	ask
5.6in. TVLogic VFM-056WP field monitor (2 available)	100	ask	ask
Dell 27 inch 4K studio monitor (2 available)	150	ask	ask
Atomos Samurai Blade HD-SDI external recorder / monitor	125	ask	ask
Atomos Samurai HD-SDI external recorder / monitor	75	ask	ask
10.1in. Fully Featured Dual 3G-SDI Camera Field 800P HD Monitor	70	ask	ask
24" LCD client monitors, C stand/baby pin mount, AC/12V powered	100	ask	ask
Teradek Bolt 500 wireless HDMI / HD-SDI wireless video (2 available)	150	ask	ask
Teleprompter, OneTakeOnly Pad Prompter; iPad Pro, Teleprompter+ app	200	ask	ask
Teradek Vidiu Pro streaming device	100	ask	ask
Blackmagic ATEM 1 M/E Production Studio 4K	200	ask	ask
Blackmagic ATEM Television Studio (2 available)	100	ask	ask
Atomos S2H Connect, HD-SDI to HDMI converter (two available)	40	ask	ask
4.3in. SmallHD DP4-EVF field monitor / electronic viewfinder	40	ask	ask
Camera grip / support	1	2 to 3	4 to 7
Sachtler aktiv10 flowtech 100 MS Tripod System (26.5# load capacity)	150	220	300
Sachtler FSB-8 professional fluid head with carbon tripod (20# load capacity)	120	180	240
Sachtler FSB-6 professional fluid head with carbon tripod (13# load capacity)	90	140	180
Manfrotto 509HD fluid head (29# head load capacity)	50	70	90
Manfrotto 526 fluid head with 3193 tripod (35# head load capacity)	90	140	180
Manfrotto 503HDV fluid head	30	45	60
Manfrotto 501HDV fluid head	20	30	40
Sachtler two stage tripod with 75mm bowl	35	50	70
Manfrotto 536 carbon tripod; 55# cap., 10in. to 80in., (4 avail.)	40	60	80
Manfrotto 529B Hi Hat (short tripod)	20	30	40
Manfrotto 561BHDV video monopod (2 available)	20	30	40
Redrock microMattebox deluxe mattebox (deluxe kit; filters av. sep.)	90	120	150
Shoot35 CINEbox r1 mattebox with top and side flags	60	90	120
Redrock microRemote wireless/wired follow focus kit	150	ask	ask
Shoot35 CINEfocus r2 follow focus with crank and gears	50	75	100
DFOCUS V2 follow focus with gears	20	30	40

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Zacuto / Red Rock / CPM / Gini shoulder rigs, cages, 15mm blocks, rails, filters, etc.; pricing varies depending on configuration	price	base	config
DJI Ronin RS2 three axis gimbal (expansion base kit, Z axis arms available)	100	140	180
Zhiyun Crane 2 three axis brushless gimbal	60	90	120
Cinema Devices Hand Held Shooting Harness with Undersling Kit	120	180	240
Steadicam Pilot VLB	200	300	400
Tilta Hydra Alien Car Mounting System - V mount	130	200	260
FilmTools car camera support rig with 4 way head (50# vert, 210# horiz capacity)	100	150	200
Kenyon KS8 gyroscope kit (12# capacity)	200	400	600
Kessler 5' CineSlider	80	120	160
Kessler 3' CineSlider	60	90	120
Kessler 3' Parallax automatic panning device (can be used with 3' & 5')	30	60	90
Kessler Shuttle Pod Mini with grabber wheels (2X 3' sections available, 6' total)	100	160	200
Cinevate Atlas 30 camera slider, with choice of 36 and 47 inch rails	60	90	120
Kessler Pocket Dolly v2.0 (traveler length - 2.5ft)	50	70	90
basic 1m/3' slider, with rail, and friction based shuttle	20	30	40
Indie-Dolly Systems dolly with seat, 12' straight, and 90 deg. curved track av.	100	150	200
EZFX EZ Jib 8ft jib; 50# capacity, with pedestal dolly and tow cable	200	300	400
EZFX jib extension kit - +4/+8ft, for up to 16'	60	90	120
Kessler CineDrive three axis motion control system; two lens motors available	price	based	config
Kessler CineDrive two lens drive motors, for focus/iris/zoom	150	225	300
Kessler Revolution pan/tilt head with Oracle controller; 20# payload	100	150	200
Kessler Hercules head	25	35	50
Manfrotto 3193 tripod with 3198 dolly casters	25	35	50
Audio (mics, mixers, recorders, IFB, etc.)	1	2 to 3	4 to 7
Sennheiser MKH-416 P48 shotgun microphone (2 available)	50	75	100
Rode NTG-3 shotgun microphone (2 available)	40	60	80
Sennheiser Mic ME66 kit with K6 Power Module (can be used with DSLR)	30	45	60
Rode Blimp + dead cat (3 available)	30	45	60
Oktava MK-012 mic with hypercardioid capsule	40	60	80
AKG BlueLine mic - CK-93 hyper capsule (with SE-300B power module)	35	50	70
Blue Yeti USB microphone	30	45	60
Electro-Voice RE50/B Omnidirectional Dynamic (handheld / ENG)	10	15	20
JuicedLink CX211 Camcorder XLR Adapter/Preamp (XLR into vDSLR)	10	10	20
Rode Stereo hot shoe VideoMic Pro (2 avail.; 3.5mm jack, ideal for vDSLR)	30	45	60
Sennheiser MKE 300 hot shoe mic (3.5mm jack, ideal for vDSLR)	15	20	30
Lectrosonics SMQV (two each) + SRA + COS11 lav kit; block 26	160	ask	ask
Lectrosonics UCR100 TX + UM100 RX 100mW BLK21 lav set (M-152 mic av.)	70	95	120
Lectrosonics UM195B TX + UCR195D RX BLK21 lav set; (COS-11 mic av.)	70	95	120
Sennheiser G4 wireless lav / lapel kit (2 kits available)	70	90	120
Sennheiser G3 wireless lav / lapel kit (7 kits available; 2A, 3B, 2G band)	60	80	100
Oscar upgraded lavs for G2/G3 (4 available; smaller, better audio)	10	15	20
Rode PinMic (used wireless with G2/G3 or wired with XLR; 2 available)	20	30	40
Sennheiser G2 EW100 wireless lav / lapel kit (A band)	50	65	80
Rode NT2-A condenser microphone with shockmount and arm	25	35	50
CAD CM217 condenser microphone (2 available)	10	15	20
Comtek 72 series IFB (1 transmitter, 8 receivers available; A band)	ask	ask	ask
Tentacle Sync timecode boxes (like lockit, TCB, etc.; 4 available)	20	ask	ask
various boom poles, from 8.5' aluminum to 21' carbon	ask	ask	ask
Zaxcom Nova mixer/recorder bag kit with MRX414 + 3X ZMT3 + ZMT3-P	400	each	day
Sound Devices 664 twelve channel mixer with recorder	175	250	350

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Sound Devices 633 six channel mixer with recorder	150	200	300
Sound Devices 552 five channel mixer with recorder	125	175	250
Sound Devices 442 four channel mixer	80	120	160
Azden FMX-42 four channel field mixer	20	30	40
Sound Devices 744T four track field recorder	100	150	200
Tascam DR-680 eight track field recorder	50	80	100
Zoom H6 six track field recorder (upgraded version of H4n)	30	40	60