

last updated April 26, 2017 - listed equipment and prices subject to change without notice; 1 day is 1 to 24 hours, 2-3 days are 25 to 72 contiguous hours, etc.

Item (click on each or the ? to the right for additional info)	1 day	2 to 3 days	4 to 7 days
DSLR / mirrorless / m43/MFT cameras	1	2 to 3	4 to 7
Canon 5Ds camera body	180	240	300
Canon 5D Mark IV camera body (2 available)	180	240	300
Canon 5D Mark III camera body (4 available; two battery grips available)	120	160	200
Canon 7D Mark II camera body	100	140	180
Canon 70D camera body	60	90	120
Canon T4i camera body	30	45	60
Nikon D810 camera body (battery grip available)	120	160	200
Nikon D750 camera body (2 available)	90	130	160
Nikon D610 camera body	70	100	120
Nikon D7100 camera body	50	80	100
SONY a7S II camera body (grip available)	120	160	200
Panasonic GH4 camera body (m43 mount, 2 available)	60	90	120
Panasonic GH2 camera body (m43 mount, can use Canon, Nikon, etc. lenses)	30	50	70
waterproof/underwater DSLR housing (up to about a 24-70mm lens)	20	30	40
Canon Lenses (will work on FS700/AF100/GH4&2 with adapters)	1	2 to 3	4 to 7
8-15mm f/4.0 L Fisheye Zoom	40	60	80
10-22mm f/3.5-4.5 (EF-S, for 7D, 60D, T4i, XSi, etc. only; not full frame)	30	45	60
12-24mm f/4.5-5.6 (Sigma)	40	60	80
14mm f/2.8 L II	50	75	100
15mm f/2.8 fisheye	30	45	60
16-35mm f/2.8 L Mark II (2 available)	40	60	80
17mm TS-E f/4 L Tilt-Shift	50	75	100
18-35mm f/1.8 Sigma Art Series (not full frame, but can go on FF)	30	45	60
18-55mm f/3.5-5.6 IS II (EF-S, not full frame)	15	20	30
18-135 f/3.5-5.6 IS (EF-S, not full frame)	20	30	40
18-200mm f/3.5-5.6 IS (EF-S, not full frame)	20	30	40
24mm f/1.4 L Mark II (2 available)	40	60	80
24mm TS-E f/3.5L Mark II Tilt-Shift	50	75	100
24-70mm f/2.8 L Mark II (6 available)	60	90	120
24-70mm f/2.8 DI VC (Tamron with vibration compensation)	40	60	80
24-105mm f/4 L IS	30	45	60
28-300mm f/3.5-5.6 L IS (probably Canon's best travel lens)	60	90	120
35mm f/1.4 Sigma Art Series (2 available)	30	45	60
35mm f/1.4 L	35	50	70
45mm TS-E f/2.8 Tilt-Shift	30	45	60
50mm f/2.5 macro	30	45	60
50mm f/1.4 Sigma Art Series)	30	45	60

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50mm f/1.2 L (3 available)	40	60	80
65mm f/2.8 1-5x MP-E Macro	40	60	80
70-200mm f/4 L IS	30	45	60
70-200mm f/2.8 L IS Mark II (6 available)	60	90	120
85mm f/1.8	20	30	40
85mm f/1.2 L Mark II	50	75	100
100mm f/2.8 L IS macro (3 available)	30	45	60
100-400mm f/4.5 - f/5.6 L IS Mark II	60	90	120
100-400mm f/4.5 - f/5.6 L IS	40	60	80
135mm f/2	40	60	80
200mm f/2 L IS	150	200	275
400mm f/2.8 L IS	200	275	350
1.4X / 2X Mark II Extender / teleconverter Canon (1 of each, priced individually)	20	30	40
Kenko Extension Tube Set (turns most lenses into macros)	10	15	20
Nikon Lenses (will work on Canon/FS700/AF100/GH2 with adapters)	1	2 to 3	4 to 7
12-24mm f/4G ED IF Autofocus DX Nikkor	30	45	60
14-24mm f/2.8G ED AF-S NIKKOR	40	60	80
18-35mm f/1.8 Sigma Art Series (not full frame, but can go on FF)	30	45	60
24-70mm f/2.8G AF-S ED Zoom-Nikkor (4 available)	45	60	90
24-120mm f/4G ED VR AF-S Nikkor	30	45	60
28mm f/2.8 D AF Nikkor	20	30	40
35mm f/1.4 Sigma Art Series (2 available)	30	45	60
50mm f/1.4D AF Nikkor	20	30	40
70-200mm f/2.8G ED VR II AF-S Nikkor (4 available)	60	90	120
85mm f/1.4G AF-S (2 available)	40	60	80
105mm f/2.8G ED-IF AF-S VR Micro-Nikkor (2 available)	35	60	70
150-600mm Sigma F5-6.3 DG OS HSM Sport	60	90	120
TC-14E II Teleconverter	20	30	40
Panasonic / m43/MFT Lenses (native on Blackmagic/AF100/GH2)	1	2 to 3	4 to 7
7-14mm f/4 Panasonic	40	60	80
12mm f/1.6 SLR Magic	35	50	70
14-140mm f/4.0-5.8 OIS Panasonic	35	50	70
17.5mm f/0.95 Voigtlaender	40	60	80
20mm f/1.7 Panasonic pancake	20	30	40
25mm f/0.95 Voigtlaender	40	60	80
Metabones Canon to m43 / MFT Speedbooster	40	60	80
Lighting (photography - strobe/flash)	1	2 to 3	4 to 7
Paul Buff Einstein 640WS light (7 available)	50	80	100
Paul Buff DigiBee 800 DB800 light (the new lights, w/ 400W LEDs; 2 available)	40	60	80
Alien Bees ABR800 ring light	30	45	60

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Canon 600EX-RT portable flash (4 available)	35	50	70
Canon 580EX II portable flash (2 available)	25	40	50
Canon CP-E4 battery pack with batteries for 580EX II flash	10	10	15
Canon 430EX II portable flash (2 available)	20	30	40
Nikon SB-910 portable flash (2 avail.);cords available separately (\$5/5/10 extra)	35	50	70
Nikon SB-800 portable flash	25	40	50
Photo accessories / triggers / support / etc.	1	2 to 3	4 to 7
Alien Bees CyberCommander	15	15	20
Alien Bees CyberSync+ transceiver (4 available)	5	10	15
Alien Bees CyberSync transmitter/receiver (4 available)	5	10	15
Sekonic Prodigy C-500 color and luminance meter	60	90	120
off-camera flash cord (2 available)	5	10	10
Canon TC-80N3 time-lapse camera trigger	10	10	15
remote shutter release cable	5	10	15
Lastolite 6' X 7' LB8867 Hilitite background	30	45	60
Photek Sunbuster convertible outdoor umbrella (diffuses direct sunlight)	20	30	40
giant/large/medium softboxes, various PLMs, beauty dishes, light stands, C stand	price	base d on	config
Portable power	1	2 to 3	4 to 7
Honda EU6500is generator	250	ask	ask
Yamaha EF3000iSEB generator	150	ask	ask
Honda EU2000i generator (2 available, linkable for 4000W)	100	ask	ask
Honda EU1000i generator	60	ask	ask
Vagabond Mini 110V compact battery powered power source (8 available)	20	40	60
Workstation / Tethering / Printing			
3930K (six Core i7) CPU @3.9GHz + 64GB RAM + GTX680 graphics card @1.2GHz max + 240GB Samsung 830 SSD + 3TB HD + CS6 (Pr, Ae, Ps, etc.) + Lr5 + available 27" (2560X1440) + 2X 24" LCDs + Intuos4 + etc.	price	base d on	config
MacbookPro 9.1; Core i7, 8GB RAM, 500GB HDD, SuperDrive, TB FW800 USB;	150	ask	ask
Dell Inspiron 7000, 15.6", Core i7, 16GB RAM, 2GB GT750M graphics, 1TB HD, touchscreen; includes latest Lightroom; Capture One 10 Pro and Creative Suite available	100	ask	ask
DNP DS80 Photo Printer (for 8X10 and 8X12)	140	plus	cons.
DNP DS-SL10 Photo printer; total cost dependent on # of prints	100	plus	cons.
both of the above printer prices don't include cost of consumables			
Video cameras	1	2 to 3	4 to 7
SONY FS7 (coming soon)			
SONY FS700R; 4K, 2K, and RAW ready, S-Log2, 240fps @1080p, etc.	350	550	700
SONY FS700U (Metabones Smart Mark II and Speed Booster adapters for Canon, and Nikon adapter available separately)	300	450	600
Metabones Smart Adapter / Speed Booster Canon to SONY adapters			

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Panasonic AG-UX180 ENG 4K camera	250	375	500
Panasonic AG-AF100 4/3 m43 camera (lenses rent separately, Canon EF & FD.)	100	160	200
Varizoom for Panasonic remote camera control with av. 10' + 50' extensions	10	15	20
GoPro Hero5 Black (2 available)	50	80	100
GoPro Hero4 Black (2 available)	40	60	80
Lighting (continuous - video and photography)	1	2 to 3	4 to 7
Aadyntech Jab LED light			
Litepanels Astra EP 1x1 Bi-Color LED Panel (2 available)	150	225	300
Litepanels LP-1x1 MONO LED Studio Light, 5600K flood	100	150	200
Cool Lights CL-MF0150 CDM 150 Fresnel - 5600K w/scrim set (3 available)	30	45	60
Cool Lights CL-LED256 256 LED Panel, spot, with SONY plate (4 avail.)	20	30	40
Switronix TorchLED Bolt, with SONY plate (3 avail.)	20	30	40
160 LED on-camera light, dimmable, runs on AA and other batteries (2 avail.)	10	15	20
Sekonic Prodigy C-500 color and luminance meter	90	120	180
Monitoring / video village / external recording / broadcast	1	2 to 3	4 to 7
Odyssey7Q+ 7.7in. recorder/monitor; 2X 512GB SSDs, ALL licenses)	250	ask	ask
Odyssey7Q 7.7in. recorder/monitor; 2X 256GB SSDs, SONY FS700 license	200	ask	ask
5.6in. TVLogic VFM-056WP field monitor (2 available)	100	ask	ask
Samsung 78 inch 4K UHD TV, model UN78HU9000	500	ask	ask
Dell 27 inch 4K studio monitor (2 available)	150	ask	ask
Atomos Samurai Blade HD-SDI external recorder / monitor	125	ask	ask
Atomos Samurai HD-SDI external recorder / monitor	75	ask	ask
10.1in. Fully Featured Dual 3G-SDI Camera Field 800P HD Monitor	70	ask	ask
24" LCD client monitors, C stand/baby pin mount, AC/12V powered	100	ask	ask
Teleprompter, OneTakeOnly Pad Prompter; two iPads, Teleprompter+ app	200	ask	ask
Teradek Vidiu Pro streaming device	100	ask	ask
Blackmagic ATEM 1 M/E Production Studio 4K	200	ask	ask
Blackmagic ATEM Television Studio (2 available)	100	ask	ask
Behringer SRC2496 24-Bit/96 kHz A/D-D/A & Sample Rate Converter	40	ask	ask
Atomos S2H Connect, HD-SDI to HDMI converter (two available)	40	ask	ask
4.3in. SmallHD DP4-EVF field monitor / electronic viewfinder	40	ask	ask
Camera grip / support	1	2 to 3	4 to 7
Sachtler FSB-8 professional fluid head with carbon tripod (20# load capacity)	120	180	240
Sachtler FSB-6 professional fluid head with carbon tripod (13# load capacity)	90	140	180
Manfrotto 509HD fluid head (29# head load capacity)	50	70	90
Manfrotto 526 fluid head with 3193 tripod (35# head load capacity)	90	140	180
Manfrotto 503HDV fluid head	30	45	60
Manfrotto 501HDV fluid head	20	30	40
Sachtler two stage tripod with 75mm bowl	35	50	70
Manfrotto 536 carbon tripod; 55# cap., 10in. to 80in., (2 avail.)	40	60	80

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Manfrotto 529B Hi Hat (short tripod)	20	30	40
Manfrotto 561BHDV video monopod (2 available)	20	30	40
Redrock microMattebox deluxe mattebox (deluxe kit; filters av. sep.)	90	120	150
Shoot35 CINEbox r1 mattebox with top and side flags	60	90	120
Redrock microRemote wireless/wired follow focus kit	150	ask	ask
Shoot35 CINEfocus r2 follow focus with crank and gears	50	75	100
DFOCUS V2 follow focus with gears	20	30	40
Zacuto / Red Rock / CPM / Gini shoulder rigs, cages, 15mm blocks, rails, filters, etc.; pricing varies depending on configuration	price	base	config
DJI Ronin three axis brushless gimbal with extensions (similar to Movi)	250	400	500
Steadicam Pilot VLB	200	300	400
car camera support rig (50# vertical, 210# horizontal capacity)	100	150	200
Blackbird deluxe camera stabilizer	40	60	80
Kenyon KS8 gyroscope kit (12# capacity)	200	400	600
Kessler 5' CineSlider	80	120	160
Kessler 3' CineSlider	60	90	120
Kessler 3' Parallax automatic panning device (can be used with 3' & 5')	60	100	140
Kessler Shuttle Pod Mini with grabber wheels (2X 3' sections available, 6' total)	100	160	200
Cinevate Atlas 30 camera slider, with choice of 36 and 47 inch rails	60	90	120
Kessler Pocket Dolly v2.0 (traveler length - 2.5ft)	50	70	90
basic 1m/3' slider, with rail, and friction based shuttle	20	30	40
Indie-Dolly Systems dolly with seat, 12' straight, and 90 deg. curved track av.	100	150	200
EZFX EZ Jib 8ft jib; 50# capacity, with pedestal dolly and tow cable	200	300	400
EZFX jib extension kit - +4/+8ft, for up to 16'	60	90	120
Kessler CineDrive three axis motion control system; two lens motors available	price	based	config
Kessler CineDrive two lens drive motors, for focus/iris/zoom	150	225	300
Kessler Revolution pan/tilt head with Oracle controller; 20# payload	100	150	200
Kessler Hercules head	25	35	50
Manfrotto 3193 tripod with 3198 dolly casters	25	35	50
Audio (mics, mixers, recorders, IFB, etc.)	1	2 to 3	4 to 7
Sennheiser MKH-416 P48 shotgun microphone (2 available)	50	75	100
Rode NTG-3 shotgun microphone (2 available)	40	60	80
Sennheiser Mic ME66 kit with K6 Power Module (can be used with DSLR)	30	45	60
Rode Blimp + dead cat (3 available)	30	45	60
Oktava MK-012 mic with hypercardioid capsule	40	60	80
AKG BlueLine mic - CK-93 hyper capsule (with SE-300B power module)	35	50	70
Blue Yeti USB microphone	30	45	60
Electro-Voice RE50/B Omnidirectional Dynamic (handheld / ENG)	10	15	20
JuicedLink CX211 Camcorder XLR Adapter/Preamp (XLR into vDSLR)	10	10	20
Rode Stereo hot shoe VideoMic Pro (2 avail.; 3.5mm jack, ideal for vDSLR)	30	45	60

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Sennheiser MKE 300 hot shoe mic (3.5mm jack, ideal for vDSLR)	15	20	30
Lectrosonics UCR100 TX + UM100 RX 100mW BLK21 lav set (M-152 mic av.)	70	95	120
Lectrosonics UM195B TX + UCR195D RX BLK21 lav set; (COS-11 mic av.)	70	95	120
Sennheiser G3 wireless lav / lapel kit (7 kits available; 2A, 3B, 2G band)	60	80	100
Oscar upgraded lavs for G2/G3 (4 available; smaller, better audio)	10	15	20
Rode PinMic (used wireless with G2/G3 or wired with XLR; 2 available)	20	30	40
Sennheiser G2 EW100 wireless lav / lapel kit (A band)	50	65	80
Rode NT2-A condenser microphone with shockmount and arm	25	35	50
CAD CM217 condenser microphone (2 available)	10	15	20
Comtek 72 series IFB (1 transmitter, 8 receivers available; A band)	ask	ask	ask
Tentacle Sync timecode boxes (like lockit, TCB, etc.; 4 available)	20	ask	ask
various boom poles, from 8.5' aluminum to 21' carbon	ask	ask	ask
Sound Devices 664 twelve channel mixer with recorder	175	250	350
Sound Devices 633 six channel mixer with recorder	150	200	300
Sound Devices 552 five channel mixer with recorder	125	175	250
Sound Devices 442 four channel mixer	80	120	160
Azden FMX-42 four channel field mixer	20	30	40
Sound Devices 744T four track field recorder	100	150	200
Tascam DR-680 eight track field recorder	50	80	100
Zoom H6 six track field recorder (upgraded version of H4n)	30	40	60